



Pist Protta

visits

Nomi's Kitchen

Monday

April 30th: Jesper, Jesper and Åse left home at 8.20 am DK-time.

Sunshine

Met Gitte Broeng at the airport.

Bought Bombay Gin (gin and tonics for Saturday's Art Social), Licorice Pipes and chocolates.

Flight from Copenhagen 10.35 am, arrived at Edinburgh at noon.

Bus to Edinburg Waverly Station.

Left luggage there.

Cold, wet, grey.

Lunch (beer battered haddock, chips and peas).

Went to the old city.

JF+Åse visited the Camera Obscura.

New tongue twister: Sheep shaped short bread.

Train to Glasgow Queens Station. Cab to St. Vincent Crescent.

Arrived at 5.30 pm (UK time).

Karena at home.

She made us dinner, pasta with italian sausage, squash and tomatoes.

Brought blender as donation to the kitchen. Other gifts: knækket rug (cracked rye) and licorice tea.

Made our beds.

Good sleep.

Maybe JR had a shower?

Tuesday

May 1st:

Åse up early — had work to do (catalogue for the MFA graduate show in Copenhagen).

The others got up one after the other.

Many breakfasts.

Many coffees and teas.

Left Karna's around midday to go and see exhibitions. Went to:

The Common Guild

Glasgow School of Art (JR had not been there).

CCA — had lunch, tried to see Rob Kennedy's exhibition, but it closed early.

Where luckily still able to watch film screenings.

Visited Aye-Aye bookshop (got the new Aye-Aye bag).

Commentated as we watched Lovely Young People (Beautiful Supple Bodies) at GI Festival hub.

Gitte-JF-JR went to The Old Hairdresser, Åse went with Karna to shopping center, found gifts for girls in Ness. Met with the others at The Old Hairdresser in time for the days release of newspaper Prawn's Pee.

Visited the printroom, nice feeling.

Dinner at the Mussel Inn — very good mussels and chowder.

CCA at 8 pm, artist talk with Rob, musical performance and screenings.

Met many people we had met before. Drink in the café with Pete, Rob and Jess.

Went with Pete, Rob and Jess to The State Bar (first time).

Fine room, Many bottles and many small people — they might be from Shetland?

Loud live blues.

Cab home for Gitte-JF-JR, Karna-Åse preferred to walk.

Tired, went to bed, dishes and shower for JR.

Wednesday

May 2nd: Åse up early — worked on MFA catalogue.
The others got up one after the other.
Porridge, coffee, tea.
Late morning.
Grey morning.
Windy
Left St. Vincent Crescent around midday.
Skypark — Glasgow-Greece-exhibition.
Mitchell Library (JR missed his heavy camera)— The Art Lending Library — Spanner.
CCA — saw Rob's exhibition
Lunch at Biggars
Met Owen and Gus at the post office.
GOMA — sawdust cake and cellophane ornaments (Klara Black) — 15 years of contemporary art people (Allan Dimmick).
Lighthouse, coffee and cake break.
Had arranged meeting at St. Vincent Crescent at 5 pm so JF-Gitte went home.
JR-Karena-Åse continued towards Stonehenge on Glasgow Green.
Mary Mary and Kendall Koppe on the way — Emery Douglas, fine Black Panther graphics.
Met Neil Bickerton at Stonehenge, lively jumping, great fun, JR watched.
Cab to St. Vincent Crescent. Rachel had just come — nice to meet again, talked about hierarchy in the Glasgow art scene. Rachel left after an hour.
Owen Piper and Michael Hill Johnston came by, discussed hierarchy and art.
Cooked lentil soup with lots of ginger, fried paprika, hummus, bread, olives, fried cabbage (test of food for Saturdays Art Social).
David Bellingham came — discussed art in Glasgow. Some of us got very tired and had to go to bed, so David had to leave.
JR stayed up to do the dishes and maybe take a shower.

Thursday

May 3rd:

Åse up early — mails and work.

Karena went to work.

Lovely weather.

JF, Gitte and JR got up one after the other.

Åse went to see Edwin at the Caseroom at Skypark (GSA), made appointment for printing Pist Protta pages in June. Returned to St. Vincent Crescent.

Left at midday, walked to Tramway on the south side of The Clyde — watched Les Goddesses and exhibition.

Lunch in the garden. Sunny and warm like summer.

Went to Jeremy Snider Antiques to see Owen's exhibition, danophilious.

Walked to Transmission — rather far, JF lead us on, not so popular.

JF went to help Karena move equipment for Saturday's Art Social.

JR-Gitte-Åse saw Transmission exhibition and walked home — JR visited Mitchell Library on the way (he had brought his heavy camera). Gitte-Åse waited outside in the shade. Icecream. Tea, water and bread in Karenas kitchen.

Dough for hveder [wheats], a danish treat to be eaten on Store Bededag [Great Prayer Day] which is always a Friday and a holiday.

Karena and JF back.

Karena went to vote (Glasgow City Council election).

Formed and baked the hveder (they are wheat buns, the story is that the bakers should not work on Great Payer Day, so they baked in advance and people would toast the slightly dry buns and eat them with butter on Great Prayer Day)

All of us went to eat out, no places at The Finnieston, too crowdet at The Crabshakk, had delicious Thai food in a quiet restaurant.

Back in Karena's kitchen, discussions about what to do the following day,

JF went in the next room to watch television and fell to sleep, chat around the kitchen table.

Gitte-Karena and Åse to bed

Dishes and shower for JR

Friday

May 4th:

Karena and Åse went to buy milk, butter etc. and witnessed a theft without realising it before it was too late — strange.

Hveder [wheats] for breakfast.

Planning meeting, delegating the tasks. To maintain the right order Karena had to take many tasks herself. Åse undertook to cook for Saturday's Art Social: lentil soup, marinated olives (with orange peel and juice, chili, coriander and mustard seeds, salt and parsley), hummus, baked paprika with rosemary and homebaked bread. JF-JR-Gitte undertook to assist.

JF-Karena wanted to see more of GI (Glasgow International Festival of Visual Art).

JR-Gitte-Åse wanted to make an excursion to New Lanark.

So we parted and resolved to meet again in Nomi's Kitchen late afternoon.

Met Jim Colquhoun and son in Roots & Fruits when we were shopping for lunch.

Train to Lanark, walk to New Lanark, weather cleared up as we walked.

Rich and beautiful flora in the woods. Went as far as [Corra Falls]

Visited the shop — lots of 'mockingscots' — best thing was bouncing eggs.

Back in St Vincent Crescent at 5.30 pm

JF-Karena had been to 42 Carlton Place, The Briggait, The Modern Institute incl. off site project, Transmission

JR-Åse-Gitte went to Waitrose to buy ingredients — Waitrose on Friday evening must be the place to meet ... met Martin from Aye-Aye and John Calcutt.

Cab home with all the shopping.

Karena asked her mother for the recipe for peanut butter cookies.

Started production of ice cubes (for gin and tonics) in Karena's newly bought freezer.

Forgot what we had for dinner.

Karena busy moving things and baking cookies.

JF-JR-Åse watched Dr. Stangelove on JR's ipad.

Gitte [went to bed?].

Saturday

May 5th:

Up at 7 am, had tea and made bread dough, marinated olives, chopped onions and ginger for lentil soup. The others up later. Usual but not so slow breakfast. All very busy preparing the food, cleaning, moving bed, tables, and chairs, checking AV, printing Pist Protta info, fetching wine, softdrinks and beers
JR went for brass hooks and string.
JF hung a series of images of Scottish art in the hall.
One room for AV (darkened) and one room for exhibiting sculptures and images.

5pm onwards **Art Social III Kunst Komsammen**

Participants were invited to bring their own artwork and join an informal evening of viewing and discussion.

Works could be hung, placed, worn, performed or screened. Blue tack, small nails, rail hooks/string, a 16mm projector, an SD projector, a basic monitor and a MacBook Pro plus food and drink were available.

Michael Hill Johnston and son (Charlie) came first and hung a bear on the wall. Then fortunately Pete and Rob came — helped out with the AV setup

Leonora Hennessy brought a sculpture made of fishing poles.

Jim Colquhoun came with a log laddie that was placed on the mantelpiece.

Garnet McCulloch, Erica Eyres, Michelle Hannah, Jane Topping came.

Martin Vincent had a very discrete work in the hall consisting of a jacket with two lit bicycle lights — a white in the left pocket and a red in the right.

John Calcutt, Ciara Phillips plus the sister of one of Jesper F's Norwegian art friends and one of her friends — also Rachel Mimiec and a friend,

Michael Stumpf brought a typographic sculpture for the mantelpiece.

Graham Ramsay and Clara Ursitti had exchanged perfumes, Clara also had a sixth finger.

At dusk screenings of 16mm films by JF and video works by Jane Topping, Rob Kennedy & Jess Worrall - Rob Kennedy & Diskono and Erica Eyres.

Performance by Michelle Hannah — beautiful voice.

Chat in the kitchen when all guests had left.

Cleaning dishes and kitchen.

Remaking beds for JR, JF+Åse, nice!

Sunday

May 6th:

Breakfast

JR had to leave (for Denmark) at 1 pm

Went to Kelvingrove Art Gallery and Museum to see the museum and Richard Wright's exhibition (part of GI).

Lunch in Nomi's Kitchen.

Cab for JR.

Goodbyes.

Karena+JF+Gitte+Åse returned AV-equipment to GSA.

Karena suggested a walk along Forth and Clyde Canal.

The walk started high above the city and ended down along the Kelvin River.

Nice, sunny weather and beautiful banks.

All of us tired and hungry, so we dined at The Finnieston on the way back to St. Vincent Crescent.

Colourful sunset.

Packed our bags, the blender did not work so it had to go back to be exchanged for a good one.

Tea and to bed.

Monday

May 7th:

Up at 7 am.

Breakfast with Karena.

Gitte-JF-Åse left St. Vincent Crescent at 8.30 am.

Karena back to bed.

Grey, cold weather.

Cab to Queen Street Station.

Train to Haymarket Station.

Bus to Edinburg Airport.

Denmark visible from the sky.

Landed in Kastrup at on time.

Sunshine.

Metro to Copenhagen.

Gitte got off at Amager Strand

JF-Åse home around 4 pm (DK time).

Very tired.

Hveder [wheats]

50 gr butter

2 cups cold water

1 [brev] dry yeast

2 eggs

1 tsp salt

3 tbsp sugar

1 tsp ground cardamon

4-5 cups plain flour (more if needed)

Melt butter and add cold water, heat until lukewarm

Stir liquid and yeast in a bowl until dissolved

Add sugar, salt, cardamon and eggs, stir

Add 3 cups flour, mix thoroughly

Add the rest of the flour little by little, mix in between

Cover with tea towel and leave to rise for 1-2 hours

Dust table with flour and turn the dough out on the table

Part dough in 20 pieces, form to buns

Place in buttered baking pan, close but not touching each other

Cover with tea towel and leave to rise to double size

Bake 12-15 minutes at 200° C

Cool

When served, cut the buns in halves and toast them 6-8 minutes in heated oven

Serve with cold butter

Peanut butter cookies (definitely dangerous for your health)

Set the oven at 350°F or 175°C

Cream together:

half a cup butter or margarine

half a cup peanut butter (wholenut recommended)

Beat in:

half a cup white sugar

half a cup brown sugar

Stir in:

1 egg

half a teaspoon vanilla

half a teaspoon salt

half a teaspoon baking soda

1 cup flour (preferably pastry)

Arrange by teaspoonfuls on cooky sheets.

Press flat with a floured fork.

Bake until firm (about 10 minutes). Makes 60.

Daal [Lentil soup]

1 clove of garlic

4 cm fresh ginger

2 onions

1 cup red lentils

3-4 cups cold water

1 bay leaf

1/2 tsp ground chili (more if you like the soup
hotter

Salt (1 tsp) and pepper

Olive oil

Peel and chop garlic, ginger and onions finely

Fry in olive oil in a pot, add lentils, fry for 5-8
minutes while stirring

Add 3 cups of water, bay leaf, salt and chili

Cook until the lentils are very tender (30-45
minutes), stir from time to time and add
more water if wanted.

Chili and salt to taste.

Baked paprika

4-6 red paprikas

Fresh rosemary

Cut the paprikas in 4, rinse and remove seeds

Place i oiled baking pan with rosemary,

Drip with olive oil

Bake in 40-50 minutes at 200° C

Programme April 30th to May 7th

Monday	Flight — Tour in Edinburg — Arrival in Glasgow
Tuesday	Meeting in Nomi's Kitchen — Glasgow International Festival of Art (GI) — CCA concert, exhibition
Wednesday	Meeting in Nomi's Kitchen — GI — Jumping Stonehenge — PP questionnaire at Nomi's Kitchen
Thursday	Karena at work — GI (Tramway) — AV equipment to Nomi's Kitchen
Friday	Meeting in Nomi's Kitchen — JR-Gitte-Åse to New Lanark — JF-Karena to GI — Buying — Preparing works for Saturday
Saturday	Buying, cooking and cleaning — Art Social from 5pm onwards
Sunday	Kelvingrove Art Museum — JR off to DK — AV equipment back to GSA — Walk along canal and Kelvin River
Monday	Leave

Pist Protta visits Nomi's Kitchen 4

Karena Nomi / Gitte Broeng / Jesper Fabricius / Jesper Rasmussen / Åse Eg Jørgensen

Space Poetry, 2012

Booklet and photo-appendix

www.nomiskitchen.com

www.spacepoetry.dk